

A decorative border with a repeating floral motif, featuring stylized flowers and leaves, framing the entire page.

Romance

by

Niccolò Paganini


for

Violin and Piano


Arrangement,
Bowing, Fingering and Sign of Expression

by

Ovide Musin.



Pr. \$1.00



BREITKOPF & HÄRTEL,
NEW YORK, - LEIPZIG, - LONDON, - BRÜSSEL.

"ROMANCE."

NICOLO PAGANINI,
Revised by Ovide Musin.

VIOLIN. *Largo.*

Piano. *Largo.*

p *mf*

dim. *p*

large. *p*

tr *V* *V* *1 4* *2* *1 2* *2 rall.* *1 3* *4*

p *Red.* *

III.

2 4 3 0 2 4 2 3 1

1 3 4 0

accel.

p

cresc.

largo.

4th Str.

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a melody of eighth and sixteenth notes, followed by a series of chords marked with the number '1'. The second system is a grand staff with a treble and bass clef, also in 2/4 time. The right hand features a melody with triplets of eighth notes, while the left hand provides a bass line with various chords and single notes. The piece concludes with a final chord in the right hand.

III.

Red. *

a tempo.

p *f*

p *mf*

III.

3rd Str.

rall. *dim.*